# Teaching in Virtual Environments: Faculty Experiences with Second Life



Zeppo Romano (aka Bill Shields)



CJProfessor Krimmer (aka Jessie Krienert)



**Boswell Sideway (aka Katherine Ellison)** 



Meeko Edman (aka Mayuko Nakamura)

# Zeppo's Experience



### GEO ISLAND

-an educational Sim owned and maintained by the Department of Geography-Geology at Illinois State University







You: yes, composite cone is a Strato Volcano Amie Breen: ok

1



Name of land parcel on which you are standing. Clickfor About Land.

### Individual Crystal Systems

vavenue organia agreense. The stydic system is a grouping of crystal diructures that are categorized according to the axial system used to describe their "addice". A crystal statice is a three dimensional nativusk of atoms that are an anged in a syroomatrical pattern.



Each crystal system consists of a set of three area in a particular geometrical errangement. The seven unique or 1996 Systemin, Betedin order of decreasing arms in a particular genomical arrangement. This seven unique Tetrisgenesity stema, A. Hitombichedini (Trigonal) System, 5. Orthur hombic System, 5. Microsoft System, 7. Tochric System,

Transist Lattices Breast Statices execute the geodesics encoders which are dated and situation experts within each of the server constant geodesics. These are shortened investigations which are dated from one encoders in the translational symmetry they contents, the decoration encoders this one of these unique formates are arguments.

Une Cell The "out-bell is the unsated devailable und of a given noisens with symmetric at characteristics that we unspect to opticities extremons - Arbitration of units of all is expected immagement of strings inceding which we "bed" in a three-optication extremons - Arbitration of the optical strings are string at the symmetry of the string of the string heads of the cell extremol arguments argument of the optical strings are strings. In the optical strings is described by the east of extremol produces of the string and the string and the string is defined as an described by the east of extremol produces of the produces of the strings and the string is defined as an optical string and the string produces of the string and the string and the string is defined as an optical string and the string produces of the string and the string and the string is defined as an and the string and attemption of the produces of the string and the string is a string as a string and the string is a string as a string and the string is a string as a string and the string is a string as a str

### Silicate Structures

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The silicates are the largest, the most interesting and the most complicated class of m far. Approximately 30% of all minerals are silicates and some geologists estimate that 9 Earth's crust is made up of silicates. With oxygen and silicon the two most abundant ele the earth's crust silicates abundance is no real surprise.

The basic chemical unit of silicates is the (SiO4) tetrahedron shaped anionic group s negative four charge (-4). The central silicon ion has a charge of positive four while each o has a charge of negative two (-2) and thus each silicon-oxygen bond is equal to one half the total bond energy of oxygen. This condition leaves the oxygens with the option of boni to another silicon ion and therefore linking one (SiO+) tetrahedron to another and another, etc

The complicated structures that these silicate tetrahedrons form is truly amazing. They can for as single units, double units, chains, sheets, rings and framework structures. The different way that the silicate tetrahedrons combine is what makes the Silicate Class the largest, the most nteresting and the most complicated class of minerals.

http://mineral.galieries.com/Minerals/SiLICATE/Class.htm

Menu AO ON

**(( ))** 

Options

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Menu
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Zeppo Romano







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Future Home of the

### Redbird Art Café & Gallery

Options Menu AO ON « »

# **Boswell's Experience**



### A Virtual Reconstruction of 18<sup>th</sup>-Century London An Experiment in Teaching Old Texts with New Technology

Island 18

# A Tour of the City Student Projects













# WHAT IS A PASTORAL?

"Pastoral" (from pastor. Latin for "shepherd") refers to a literary work dealing with shepherds and rustie life. Classical (Greek and Latin) pastoral works date back to the 3rd century B.C., when the Greek poet Theoeritus wrote his Idylls about the rustie life of Sieily.

Common topies of pastoral poetry include love and seduction: the value of poetry; death and mourning; the corruption of the city or courts us. the "purity" of idealized country life: and polities. A common pastoral poetic genre is the celogue, or a dialogue between two shepherds. A subgroup of pastoral celogue is an elegy, which expresses the poet's grief at the loss of a friend. Pastorals usually include: the invocation of the Muse: expression of the poet's grief: praise of the dead: an attack against death; its effects upon nature; and the poet's acceptance of death being incuitability with a



# Learning Outcomes

- Investigative Research
  Awareness of Intertextuality
  Active Discussion through Anonymity
  Extension of the Classroom
- Technical Skills





### not supplementary



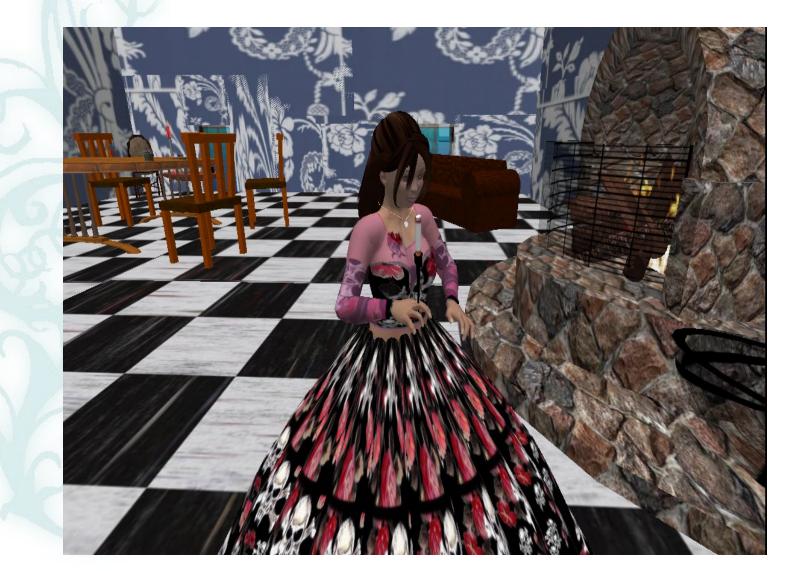
Awareness of Intertextuality texts aren't written in a cultural vacuum



Active Discussion through Anonymity silent voices speak up verbally & in writing



Extending the Classroom Space learning doesn't end at 10:50 on Tues/Thurs



Technical Skills & Competency English Majors "rezzing" & programming!?



A Final Word:

"It really is an abnormal feeling when you realize that you are learning information through a completely different manner than you have previously during your academic career."

- "Cyn McAnthrope"





# Future Plans



- stage scenes from 18<sup>th</sup>-century plays
  machinima productions of a play
- quest & obstacle exercises
- international team-teaching

- guest lectures
  virtual 18<sup>th</sup>-century conference
  edited collection by 18<sup>th</sup>-century scholars

## CJProfessor's Experience



# CJS 339: Women and Criminal Justice



# Step 1: Creation.....



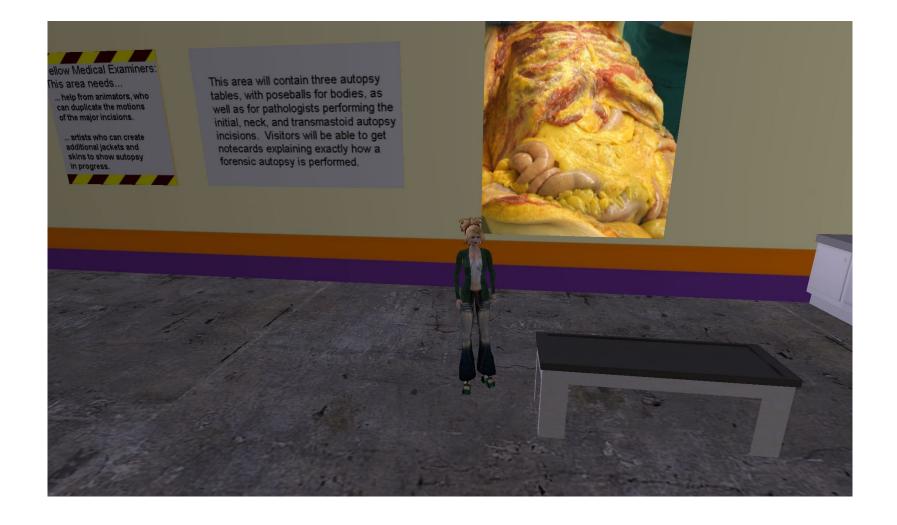
# **Police Department**



# **Medical Examiner**



# **Medical Examiner**



# **Domestic Violence Clearinghouse**



# **Future Opportunities for Faculty**

- Join Second Life Teaching-Learning Community
- Take CTLT Workshops

– February 12<sup>th</sup> (Thurs.), 10am-12pm

– April 3<sup>rd</sup> (Fri.), 1-3pm

- Apply for Instructional Virtual Reality Development Initiative (Deadline: February 27<sup>th</sup>)
- Questions? Contact Mayuko (<u>mnakamu@ilstu.edu</u>)