

Art for Urban Populations: Judith Briggs, Ph.D. Assistant Professor of Art Education
jabrigg@ilstu.edu

SUGGESTED READING:

- Berger, J. (1972). *Ways of seeing*. Ontario, Canada: Penguin Books, Ltd.
- Cahan, S. and Kocur, Z. (Eds.). (1996). *Contemporary art and multicultural education*. NY, NY: Routledge
- Cisneros, S. (1991). *The house on Mango Street*. NY, NY: Vintage Books.
- Delpit, L. (2006). *Other people's children* (2nd ed.). New York: The New Press.
- Ferguson, A. (2001). *bad boys: public schools in the making of black masculinity*. Ann Arbor, MI: The University of Michigan Press.
- Gude, O. (n.d.). Drawing color lines. *Spiral Art Education*. Retrieved August 10, 2008 from http://www.uic.edu/classes/ad/ad382/sites/AEA/AEA_03/AEA03a.html
- hooks, b. (1995). *Art on my mind: visual politics*. NY, NY: The New Press.
- Jensen, R. (n.d.). White people need to acknowledge benefits of unearned privilege. *First nations: Issues of consequence*. Retrieved January 22, 2009 from <http://www.dickshovel.com/priv.html>
- Kozol, J. (2005). *The shame of the nation: The restoration of apartheid schooling in America*. NY, NY: Three Rivers Press.
- Kunjufu, J. (2006). *An African centered response to Ruby Payne's poverty theory*. Chicago: African American Images.
- Ladson-Billings, G. (1994). *The dreamkeepers: Successful teachers of African American children*. San Francisco: Josse-Bass.
- Marin, C. (Producer). (2005) *The Chicano collection*. [Univision 34 Los Angeles].
- McIntosh, P. (1988). White privilege: Unpacking the invisible knapsack. [Electronic version] Working paper 189. White privilege and male privilege: A personal account of coming to see correspondences through work in women's studies. Retrieved January 22, 2009 from www.case.edu/president/aaction/UnpackingTheKnapsack.pdf
- McIntyre, A. (1997). *Making meaning of whiteness: Exploring racial identity with white teachers*. Albany, NY: The State University of New York Press.
- Michie, G. (2005). *See you when you get there: Teaching for change in urban schools*. NY, NY: Teacher's College Press.
- Miner, B. & Peterson, B. (2000). Diversity vs. white privilege: An interview with Christine Sleeter. [Electronic Version] *Rethinking Schools Online*, 15(2). Retrieved January 22, 2009 from http://www.rethinkingschools.org/archive/15_02/Int152.shtml
- Ringgold, F. (2001). Racial questions and answers. Retrieved on August 10, 2008 from <http://www.faithringgold.com/racialquestions/>
- Universidad Popular. (2007). *Sharing our laurels*. Chicago, IL: Tampico Press.
- Wise, T. (2008). *White like me: Reflections on race from a privileged son* (2nd ed.). Berkeley: Soft Skull Press.

FILMS:

- Gates, H. (Executive Producer). (2006). *African-American Lives* (Television Series). New York: PBS.
- Hooker, S. (Executive Producer). (2008, April 11). *Town Hall: Changing the conversation about race* [Television broadcast]. MSNBC.com video.
- Wilson, D. (Director). (2008, April 11). *Meeting David Wilson* [Television broadcast].

Art for Urban Populations: Judith Briggs, Ph.D. Assistant Professor of Art Education
jabrigg@ilstu.edu

MSNBC.com video.

PODCAST:

Marshall, K. (October 29, 2006). Episode 61: Kerry James Marshall. (Bad at Sports: Contemporary Art Talk). Retrieved August 11, 2008 from
<http://badatsports.com/2006/episode-61-kerry-james-marshall/>