Relationship-Rich Education and the 'New Normal'

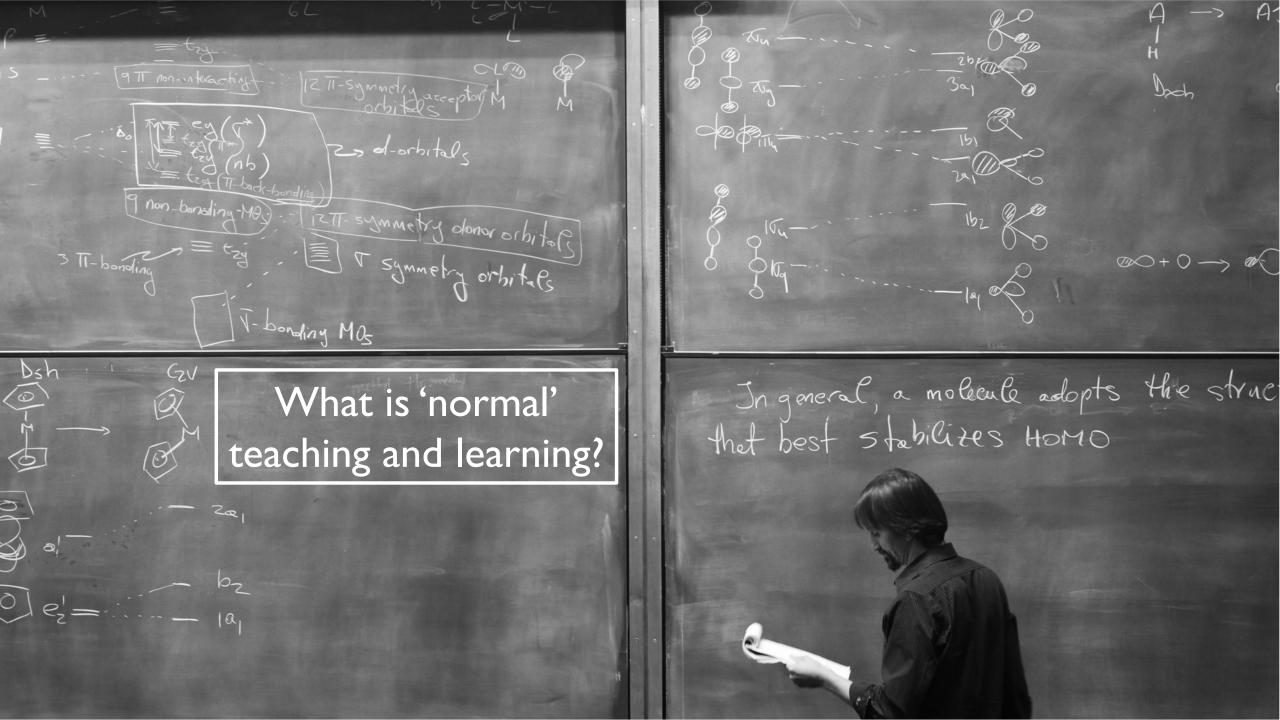
Peter Felten

Center for Engaged Learning

Elon University



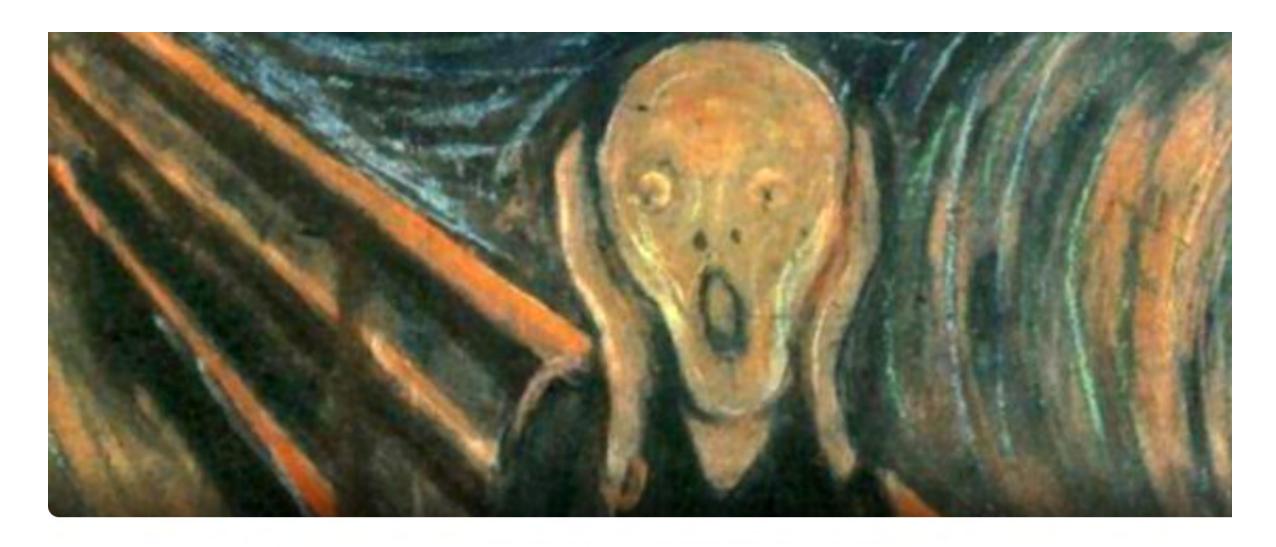
Welsh diegrams In general, a molecule adopts the st that best stabilizes HOMO











Pandemic Pedagogy

■ Private group · 32.6K members





Tressie McMillan Cottom @ @tressiemcphd · Jan 14

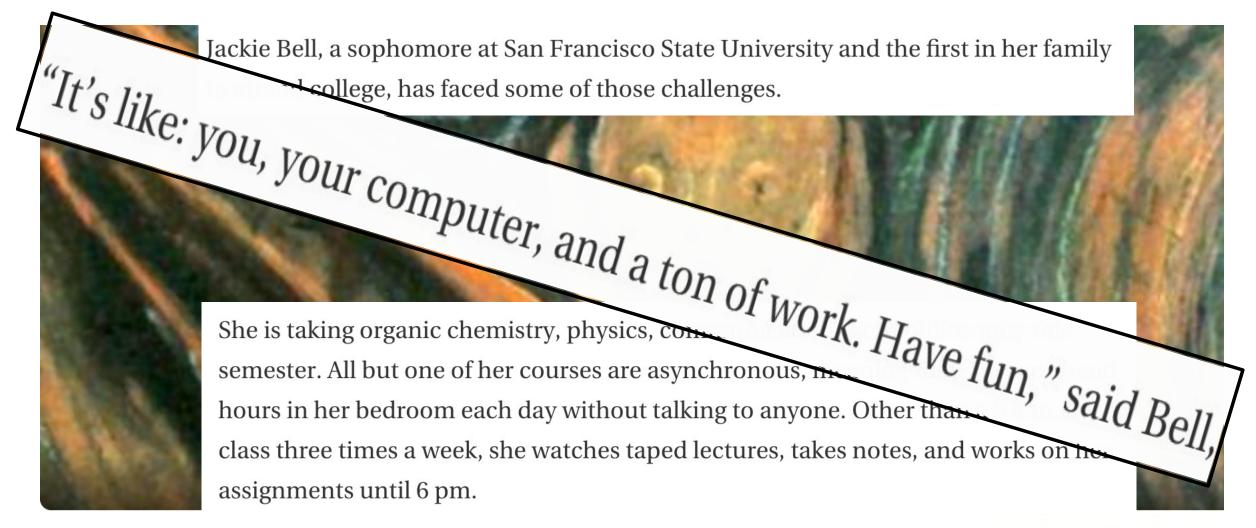
Here's the thing. I don't want to do this anymore. I don't want to reverse engineer an abbreviated, accelerated, online class for exhausted students. I don't want to beta test online modules. I don't want to do any of it.

7

€7 274

J 4.8K





THE CHRONICLE OF HIGHER EDUCATION

PANDEMIC LEARNING

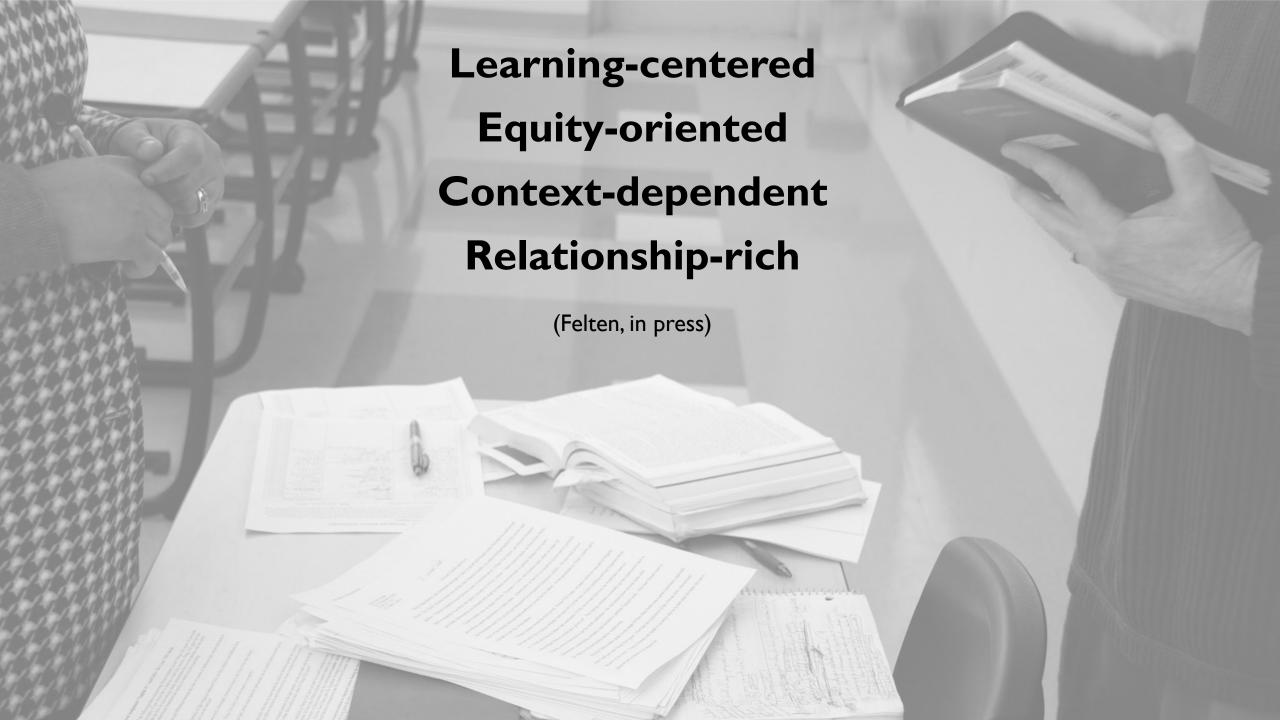
"Historically, pandemics have forced humans to break with the past and imagine their world anew. This one is no different. It is a portal, a gateway between one world and the next.

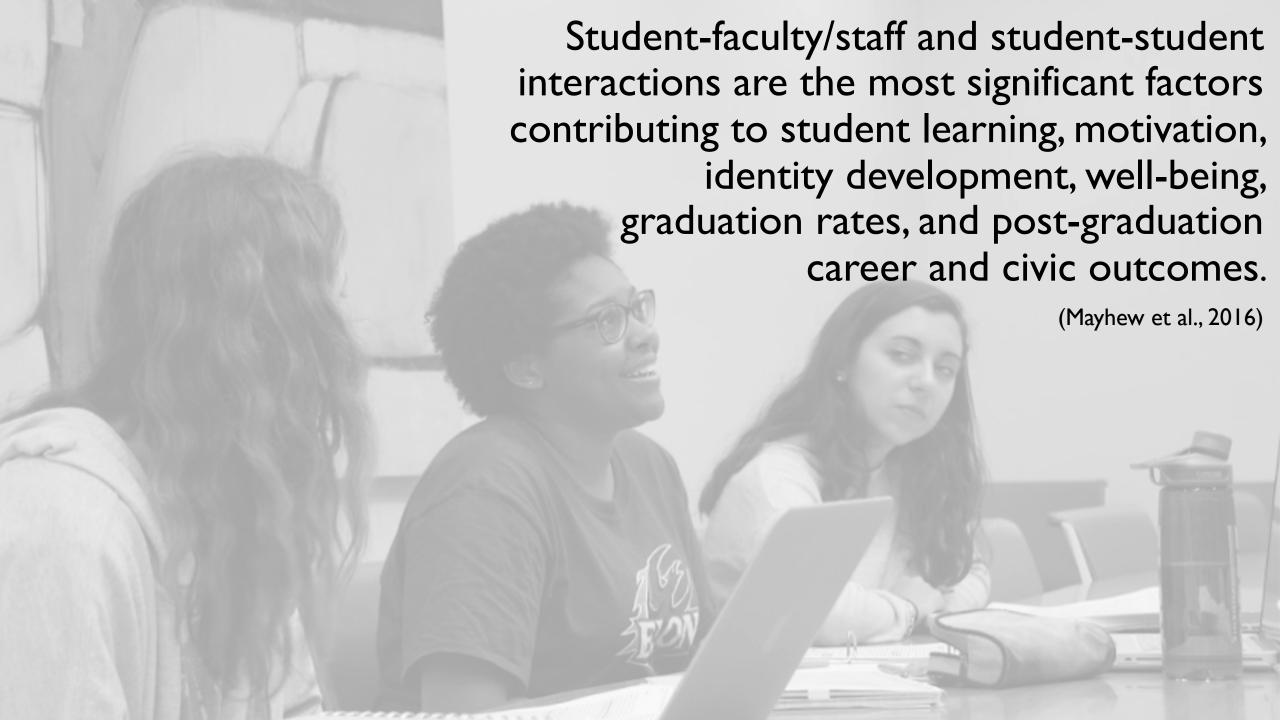
We can choose to walk through it, dragging the carcasses of our prejudice and hatred, our avarice, our data banks and dead ideas, our dead rivers and smoky skies behind us. Or we can walk through lightly, with little luggage, ready to imagine another world. And ready to fight for it."

(Roy, 2020)



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"Students fear failure and being challenged beyond their limits. They may not have been challenged academically in high school and for the first time are really experiencing academic rigor. They fear embarrassing their families—being afraid to come home and say, 'I am not achieving in college right now. I'm struggling.'

They fear talking to a professor because a professor represents an intimidating authority figure. They also resist asking for academic help because that is perceived as meaning you're not smart. They do not want to go to counseling when they have emotional problems because that's for people who are weak. The fear of shame is everywhere." (David Latimer, City Tech - CUNY)





"Coming to college was a difficult experience for me. There was the just being away from home part. And then there was race. I never felt like I was a student first. I was always Black first, and then a student.

For example, during my junior year, I remember walking into class on the day after Tamir Rice was killed by police. I was distraught. I walked into class and sat there, and it seemed like no one else was fazed by it. The day went on as usual for other students. It was just so surreal to have all of this weight on me because of something that happened, and not feeling that reflected at all by the students and professors around me."

(Khadijah Seay, Bryn Mawr College)

"Once your students recognize that you care about them, and about where they come from, and about their goals and what they're trying to accomplish, then you have a strong foundation for teaching and learning."

(Matthew Smith, California State University Dominguez Hills)

Validation

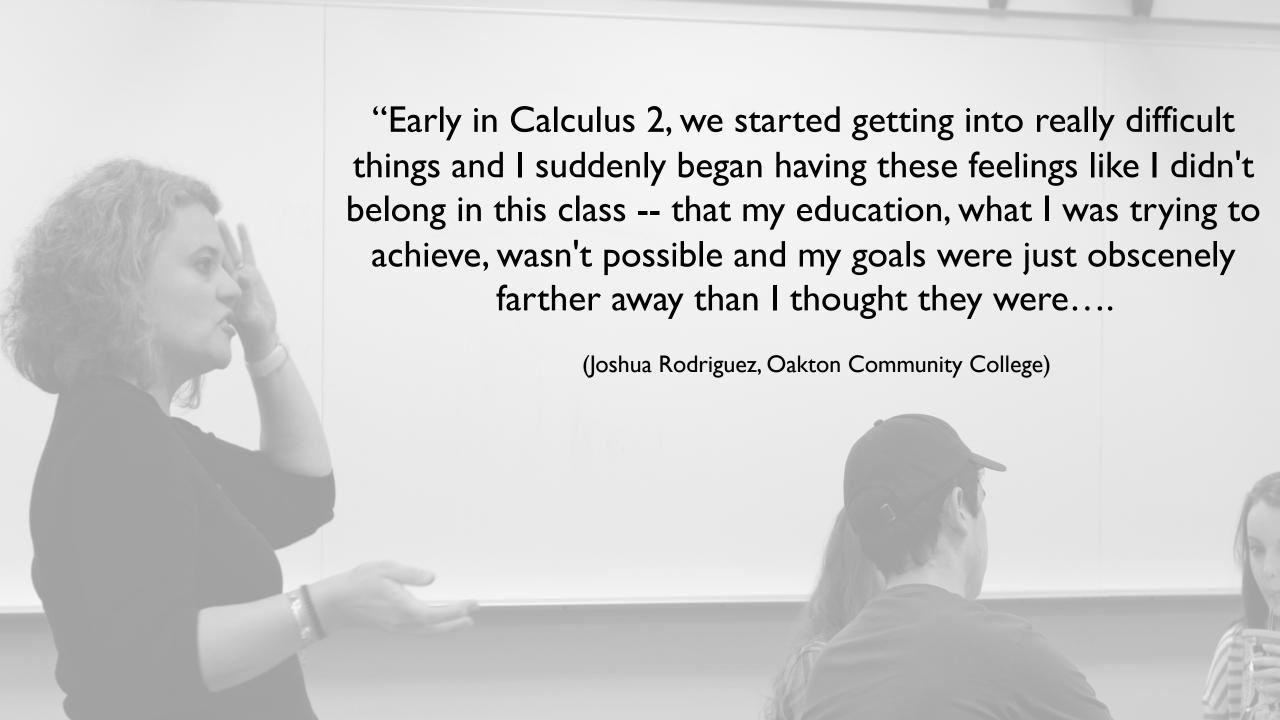
(Rendón, 1994)



Feedback that validates conveys:

- I. High academic standards and expectations;
- 2. Belief in the student's capacity to meet those standards, even if their work does not do so right now;
- 3. Specific guidance about how to improve;
- 4. Availability of resources to support the student's improvement.

(Cole, 2008)



I went to Professor Arco to say that I might have to drop out. He told me, 'Joshua, I don't want you to do the homework tonight. I want you to look up imposter syndrome and read about it. Then come and talk to me.' I did that, and I learned that it is extraordinarily common among students.

That interaction bolstered my confidence to realize that I'm not alone in this, that everyone has these feelings. I went from contemplating dropping out to getting tutoring help – and then getting an A in the course."

(Joshua Rodriguez, Oakton Community College)



Example I: Use Student Names

When students perceive an instructor knows their names, they report feeling more valued, motivated, and comfortable asking for help.

(Cooper et al., 2017)

Introduction to Psychology

Manda Williamson, U of Nebraska

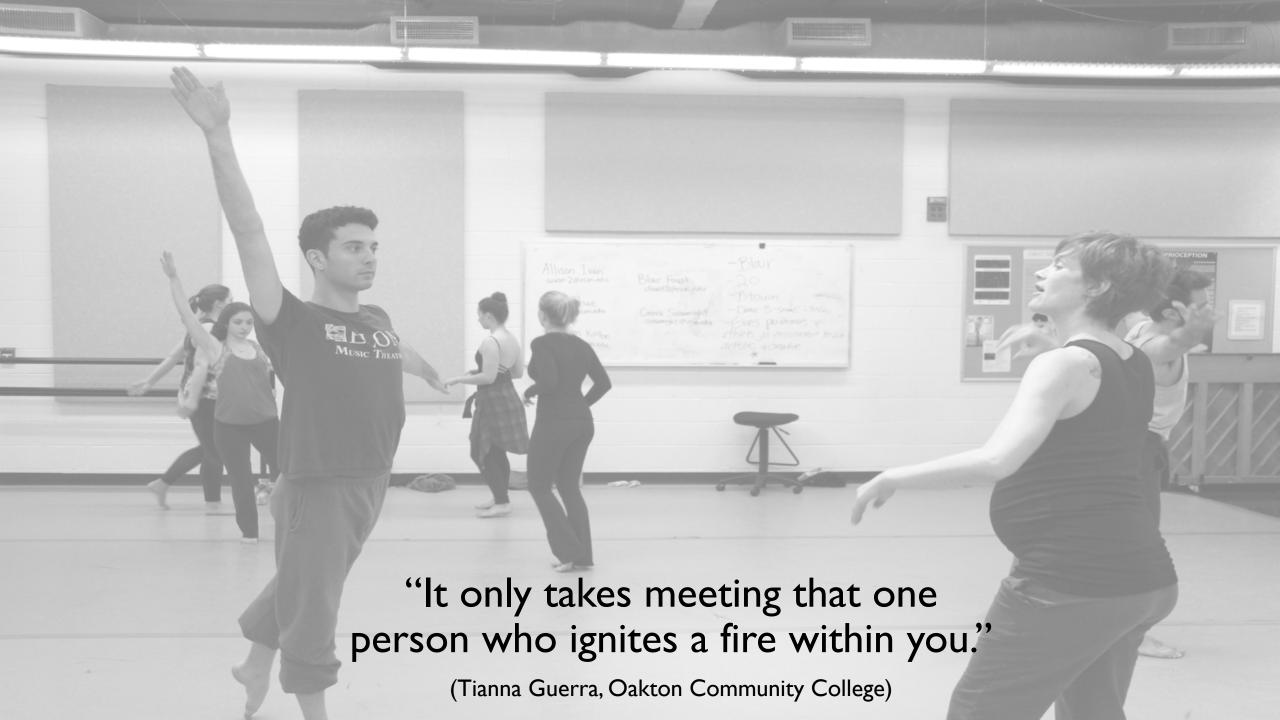
Online "study lounge"

Student-set goals for average exam scores

Peer feedback on writing or video submissions







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