

From STEM to Studio: Faculty Experiences with Alternative Assessment

Panelists:

Julien Corven, Mathematics

Katie Krcmarik, Art

Bert Stabler, Art

Camille Cole, History



<https://bit.ly/4bkNA0R>

Questions

- What are the main benefits of alternative grading?
- What challenges have you faced with alternative grading within the classroom?
- How do your students perceive alternative grading?
- How do you use Canvas or other tools for alternative grading?
- How do you handle situations in which your assessment of a student's work/grade does not agree with the student's self-assessment of their work/grade?